

# 2023-2024 Fayette All—County Honor Orchestra High School Violin Audition

**Audition Location:** JC Booth Middle School

**Audition Date:** Monday, November 13<sup>th</sup>, 2023

**Audition Time:** Provided by your director closer to the audition event

## Required Scale and Arpeggio

G Major scale and arpeggio, 3 octaves in detached quarters, at QN=90.

Scale and arpeggio must be memorized and performed without vibrato.

## Excerpt #1

“Adieu” by Coleman mm 17-32 QN=45

The image shows a musical score for violin, measures 13 to 38. The score is written in G major (one sharp) and 4/4 time. It includes various dynamics and performance instructions. Handwritten annotations in black ink provide additional performance directions. Two green brackets highlight specific measures: one from measure 17 to 22, and another from measure 32 to 35. The score is as follows:

- Measure 13: *mf cantabile*, *WP*, *-1 UH*, *V*
- Measure 14: *mf cantabile*, *grow bow*
- Measure 15: *mf cantabile*, *grow bow*
- Measure 16: *mf cantabile*, *V*
- Measure 17: *pp*, *Mid*, *4*
- Measure 18: *mp*, *4*
- Measure 19: *p molto espr.*, *4*
- Measure 20: *p molto espr.*, *0*, *WB*
- Measure 21: *p molto espr.*, *WB*
- Measure 22: *mf*, *WB*
- Measure 23: *mf*, *WB*, *tip UH*
- Measure 24: *mf*, *Gave*, *-2*
- Measure 25: *mf*, *grow bow*, *-2*
- Measure 26: *mf*, *3*, *4 WB*, *tip UH*
- Measure 27: *mf*, *2-3*, *-1*, *poco a poco cresc.*
- Measure 28: *poco a poco cresc.*, *-2*, *4*, *-2*, *3*, *1*, *WB*
- Measure 29: *poco a poco cresc.*, *grow bow*, *-2*, *4*, *-2*, *3*, *1*, *WB*
- Measure 30: *poco a poco cresc.*, *grow bow*, *-2*, *4*, *-2*, *3*, *1*, *WB*
- Measure 31: *poco a poco cresc.*, *grow bow*, *-2*, *4*, *-2*, *3*, *1*, *WB*
- Measure 32: *sffz*, *2*, *1*, *(V)*, *rit.*
- Measure 33: *sffz*, *3*, *3-35*
- Measure 34: *sffz*, *3*, *3-35*
- Measure 35: *sffz*, *3*, *3-35*
- Measure 36: *sffz*, *3*, *3-35*
- Measure 37: *p espr.*, *MP*, *V Mid*
- Measure 38: *p espr.*, *MP*, *4*

**Excerpt #2**

“Academic Festival Overture” by Brahms, arr: McCashin

mm 88-106

QN=120

83 84 85 86 87 (V) V 5 6

**88 Un poco maestoso** ( $\text{♩} = \text{ca. } 60$ )

ff 89 90 91

92 93 94 95

96 97 98 99

100 marcato 101 102 103 104

105 106 mp 107

# 2023-2024 Fayette All—County Honor Orchestra High School Viola Audition

**Audition Location:** JC Booth Middle School

**Audition Date:** Monday, November 13<sup>th</sup>, 2023

**Audition Time:** Provided by your director closer to the audition event

## Required Scale and Arpeggio

C melodic minor scale and arpeggio, 3 octaves in detached quarters, at QN=90.

Scale and arpeggio must be memorized and performed without vibrato.

## Excerpt #1

"Adieu" by Coleman    mm pickup to 8-16    QN=45    Top Line

4  
4

6 7 8 9 10

3 V 4 V 3 V

*p* *mp* *mp espr.*

11 12 13 14 15

2 -1 0 V -1 2 1 4 3 2 4 4

*mf* *mp* *mf cantabile*

WB (2) (-1) LH, WB

16 17 18 19 20

3 WB -1 1 3 1 3 4 2 -4

*ppp* *p* *ppp* (-2) *p* *ppp*

WB -1 *ppp* *p* *ppp* -1 3 2





# 2023-2024 Fayette All—County Honor Orchestra

## High School Cello Audition

**Audition Location:** JC Booth Middle School

**Audition Date:** Monday, November 13<sup>th</sup>, 2023

**Audition Time:** Provided by your director closer to the audition event

### Required Scale and Arpeggio

C melodic minor scale and arpeggio, 3 octaves in detached quarters, at QN=90.

Scale and arpeggio must be memorized and performed without vibrato.

### Excerpt #1

"Adieu" by Coleman mm 17-32 QN=45 Top Line

4  
4

16 *ppp* *p* *ppp* *p* *mp*

17 18 19 20

(D str.)

21 *mp* *mp*

22 23-1 -1 24 -2 25

26 *sfz* *sub. pp* *poco a poco cresc.* (D str.)

27 28-1 29 30 *mp*

31 32 *sffz* *rit.* *a tempo* *p espr.* *mp*

33 34-3 -1 35 -0

*sffz* *a tempo* *p espr.* *mp*

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**Excerpt #2**

"Academic Festival Overture" by Brahms, arr: McCashin

mm 88-106

QN=120

When *divisi*, take the top.

88 **Un poco maestoso** (♩ = ca. 60)

85 86 87 88 *ff* 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 *p*

# 2023-2024 Fayette All—County Honor Orchestra

## High School Bass Audition

**Audition Location:** JC Booth Middle School

**Audition Date:** Monday, November 13<sup>th</sup>, 2023

**Audition Time:** Provided by your director closer to the audition event

### Required Scale and Arpeggio

F major scale and arpeggio, 2 octaves in detached quarters, at QN=90.

Scale and arpeggio must be memorized and performed without vibrato.

### Excerpt #1

“Adieu” by Coleman mm 33-45 QN=45

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins at measure 16 and ends at measure 32, with a red '4' on the left margin. A green bracket highlights measures 33 through 34. The second staff continues from measure 35 to 39, with a red '4' on the left margin. The third staff continues from measure 40 to 44, with a red '4' on the left margin. A green bracket highlights measures 43 through 44. Performance markings include *rit.*, *a tempo*, *p espr.*, *mp*, *pp*, *p*, and *f*. Fingerings and breath marks are indicated throughout the piece.

**Excerpt #2**

"Academic Festival Overture" by Brahms, arr: McCashin

mm 88-106

QN=120

**88** *Un poco maestoso* (♩ = ca. 60)

86 87 **88** *ff* 89 90 91 (V)

92 93 94 95 96 97

98 99 100 101 102

103 104 105 106 **107** *pizz.* *mp*