

2022-2023 Fayette All-County Honor Orchestra

Middle School Violin Audition

Virtual Audition Instructions

- You must create a video file of each part of your audition (three total videos).
- **Video files must be emailed to your director by November 4th, 11:59 pm**
- You may edit your videos to trim the beginning or ending, but you cannot splice a video.
- Videos should have clear audio and good lighting.
- Your instrument should be facing the camera, and both hands, and your face should remain in the video at all times.
- Your video should have no verbal communication (do not introduce yourself).
- Your file needs to be viewable by anyone. This is best done through YouTube, however, if you use your Google Drive, or similar application, make sure you alter your settings to “anyone with a link can view.” If the judges cannot access your video, your audition will not be seen.

Video #1: Required scale and arpeggio must be memorized and performed without vibrato.

Violin: G Major Scale and Arpeggio, 2 Octaves (Separate Bows, QN=90)

Video #2: Excerpt #1

A Knights Quest by Soon Hee Newbold

M. 65-73 QN=148

3
4

64

65

f

66

67

68

69

70

71

72

73

rall.

5

The image displays a musical score for the song "The Rose Tree". The score is written on a single staff in 4/4 time, featuring a key signature of one flat (B-flat). The melody is marked with various dynamics and articulations. The first line of music starts with a treble clef and a 4/4 time signature. The key signature has one flat (B-flat). The melody begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The first measure is marked with a forte (f) dynamic. The second measure is marked with a forte (f) dynamic. The third measure is marked with a forte (f) dynamic. The fourth measure is marked with a forte (f) dynamic. The fifth measure is marked with a forte (f) dynamic. The sixth measure is marked with a forte (f) dynamic. The seventh measure is marked with a forte (f) dynamic. The eighth measure is marked with a forte (f) dynamic. The ninth measure is marked with a forte (f) dynamic. The tenth measure is marked with a forte (f) dynamic. The eleventh measure is marked with a forte (f) dynamic. The twelfth measure is marked with a forte (f) dynamic. The thirteenth measure is marked with a forte (f) dynamic. The fourteenth measure is marked with a forte (f) dynamic. The fifteenth measure is marked with a forte (f) dynamic. The sixteenth measure is marked with a forte (f) dynamic. The seventeenth measure is marked with a forte (f) dynamic. The eighteenth measure is marked with a forte (f) dynamic. The nineteenth measure is marked with a forte (f) dynamic. The twentieth measure is marked with a forte (f) dynamic. The twenty-first measure is marked with a forte (f) dynamic. The twenty-second measure is marked with a forte (f) dynamic. The twenty-third measure is marked with a forte (f) dynamic. The twenty-four measure is marked with a forte (f) dynamic. The twenty-fifth measure is marked with a forte (f) dynamic. The twenty-six measure is marked with a forte (f) dynamic. The twenty-seventh measure is marked with a forte (f) dynamic. The twenty-eighth measure is marked with a forte (f) dynamic. The twenty-ninth measure is marked with a forte (f) dynamic. The thirtieth measure is marked with a forte (f) dynamic. The thirty-first measure is marked with a forte (f) dynamic. The thirty-second measure is marked with a forte (f) dynamic. The thirty-third measure is marked with a forte (f) dynamic. The thirty-four measure is marked with a forte (f) dynamic. The thirty-fifth measure is marked with a forte (f) dynamic. The thirty-six measure is marked with a forte (f) dynamic. The thirty-seventh measure is marked with a forte (f) dynamic. The thirty-eighth measure is marked with a forte (f) dynamic. The thirty-ninth measure is marked with a forte (f) dynamic. The fortieth measure is marked with a forte (f) dynamic. The forty-first measure is marked with a forte (f) dynamic. The forty-second measure is marked with a forte (f) dynamic. The forty-third measure is marked with a forte (f) dynamic. The forty-four measure is marked with a forte (f) dynamic. The forty-fifth measure is marked with a forte (f) dynamic. The forty-six measure is marked with a forte (f) dynamic. The forty-seventh measure is marked with a forte (f) dynamic. The forty-eighth measure is marked with a forte (f) dynamic. The forty-ninth measure is marked with a forte (f) dynamic. The fiftieth measure is marked with a forte (f) dynamic. The fifty-first measure is marked with a forte (f) dynamic. The fifty-second measure is marked with a forte (f) dynamic. The fifty-third measure is marked with a forte (f) dynamic. The fifty-four measure is marked with a forte (f) dynamic. The fifty-fifth measure is marked with a forte (f) dynamic. The fifty-six measure is marked with a forte (f) dynamic. The fifty-seventh measure is marked with a forte (f) dynamic. The fifty-eighth measure is marked with a forte (f) dynamic. The fifty-ninth measure is marked with a forte (f) dynamic. The sixtieth measure is marked with a forte (f) dynamic. The sixty-first measure is marked with a forte (f) dynamic. The sixty-second measure is marked with a forte (f) dynamic. The sixty-third measure is marked with a forte (f) dynamic. The sixty-four measure is marked with a forte (f) dynamic. The sixty-fifth measure is marked with a forte (f) dynamic. The sixty-six measure is marked with a forte (f) dynamic. The sixty-seventh measure is marked with a forte (f) dynamic. The sixty-eighth measure is marked with a forte (f) dynamic. The sixty-ninth measure is marked with a forte (f) dynamic. The seventieth measure is marked with a forte (f) dynamic. The seventy-first measure is marked with a forte (f) dynamic. The seventy-second measure is marked with a forte (f) dynamic. The seventy-third measure is marked with a forte (f) dynamic. The seventy-four measure is marked with a forte (f) dynamic. The seventy-fifth measure is marked with a forte (f) dynamic. The seventy-six measure is marked with a forte (f) dynamic. The seventy-seventh measure is marked with a forte (f) dynamic. The seventy-eighth measure is marked with a forte (f) dynamic. The seventy-ninth measure is marked with a forte (f) dynamic. The eightieth measure is marked with a forte (f) dynamic. The eighty-first measure is marked with a forte (f) dynamic. The eighty-second measure is marked with a forte (f) dynamic. The eighty-third measure is marked with a forte (f) dynamic. The eighty-four measure is marked with a forte (f) dynamic. The eighty-fifth measure is marked with a forte (f) dynamic. The eighty-six measure is marked with a forte (f) dynamic. The eighty-seventh measure is marked with a forte (f) dynamic. The eighty-eighth measure is marked with a forte (f) dynamic. The eighty-ninth measure is marked with a forte (f) dynamic. The ninetieth measure is marked with a forte (f) dynamic. The ninety-first measure is marked with a forte (f) dynamic. The ninety-second measure is marked with a forte (f) dynamic. The ninety-third measure is marked with a forte (f) dynamic. The ninety-four measure is marked with a forte (f) dynamic. The ninety-fifth measure is marked with a forte (f) dynamic. The ninety-six measure is marked with a forte (f) dynamic. The ninety-seventh measure is marked with a forte (f) dynamic. The ninety-eighth measure is marked with a forte (f) dynamic. The ninety-ninth measure is marked with a forte (f) dynamic. The hundred measure is marked with a forte (f) dynamic.

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Middle School Viola Audition

Virtual Audition Instructions

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Video #1: Required scale and arpeggio must be memorized and performed without vibrato.

Viola: C Major Scale and Arpeggio, 2 Octaves (Separate Bows, QN=90)

Video #2: Excerpt #1

A Knight's Quest by Soon Hee Newbold

M. 65-77 QN=148

3/4

64

65

66

67

68

69

70

71

72

73

74

75

76

77

f

rall.

Video #3: Excerpt #2

Tango Espressivo by Matt Turner

M. 56-73

QN=114

55 56 57 58 59 60 V

61 62 63 64 65

66 67 68 V 69 70

71 72 73 74 75

f *p* *f*

3. 3. 3. 3.

1 2 1 1

V V V V V V

2022-2023 Fayette All-County Honor Orchestra

Middle School Cello Audition

Virtual Audition Instructions

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Video #1: Required scale and arpeggio must be memorized and performed without vibrato.

Cello: C Major Scale and Arpeggio, 2 Octaves (Separate Bows, QN=90)

Video #2: Excerpt #1

A Knight's Quest by Soon Hee Newbold

M. pick-up to 109-119

QN=148

The image displays a musical score for a cello audition, specifically measures 107 through 118. The score is written on two staves, both in bass clef with a key signature of one flat (B-flat). The time signature is 3/4. Measures 107 and 108 are marked with a 'V' and a 'mf' dynamic. Measure 109 is marked with a 'V' and a 'f' dynamic. Measures 110 through 112 are marked with a 'f' dynamic. Measures 113 through 117 are marked with a 'pizz.' dynamic. Measure 118 is marked with a 'pizz.' dynamic. The score is enclosed in a green bracket on the right side, indicating the required excerpt.

Video #3: Excerpt #2

Tango Espressivo by Matt Turner

M. 56-73 QN=114

The musical score is written for a cello in bass clef with a key signature of one flat (B-flat). The excerpt consists of measures 56 through 73. Measure 56 is highlighted with a green bracket. Measures 57 and 58 contain triplets marked with a bracket and the number '3'. Measure 59 features a slur over a triplet. Measure 60 has a 'V' marking above the staff. Measures 61 and 62 have 'V' markings above the staff. Measures 63 and 64 have 'V' markings above the staff. Measures 65 and 66 have 'V' markings above the staff. Measures 67 and 68 have 'V' markings above the staff. Measures 69 and 70 have 'V' markings above the staff. Measures 71 and 72 have 'V' markings above the staff. Measures 73 and 74 have 'V' markings above the staff. Measures 75 and 76 have 'V' markings above the staff. The score includes dynamic markings: *f* (forte) at measures 57, 63, 71, and 73; and *p* (piano) at measures 61 and 69. The score is divided into four systems of four staves each.

3
4

62

63

64

65

66

f

67

68

69

70

71

rall.

3

72

73

76

77

p

Video #3: Excerpt #2

The Gypsy Rover arranged by Elliot del Borgo

M. 40-49 QN=126

4 4

36 37 38 39 40

ff Bravura

41 42 43 44 45

46 47 48 49

The musical score is written for a bass instrument in 4/4 time, with a key signature of one sharp (F#). The score consists of three staves. The first staff contains measures 36 through 40. Measure 40 is marked with a green bracket and the instruction *ff Bravura*. The second staff contains measures 41 through 45. The third staff contains measures 46 through 49. Measure 48 is marked with a green bracket. The notation includes various note values, rests, and a fermata over measure 43.