## **Middle School Violin Audition**

#### **Virtual Audition Instructions**

- You must create a video file of each part of your audition (three total videos).
- Video files must be emailed to your director by November 4<sup>th</sup>, 11:59 pm
- You may edit your videos to trim the beginning or ending, but you cannot splice a video.
- Videos should have clear audio and good lighting.
- Your instrument should be facing the camera, and both hands, and your face should remain in the video at all times.
- Your video should have no verbal communication (do not introduce yourself).
- Your file needs to be viewable by anyone. This is best done through YouTube, however, if you use your Google Drive, or similar application, make sure you alter your settings to "anyone with a link can view." If the judges cannot access your video, your audition will not be seen.

### Video #1: Required scale and arpeggio must be memorized and performed without vibrato.

Violin: G Major Scale and Arpeggio, 2 Octaves (Separate Bows, QN=90)

#### Video #2: Excerpt #1

A Knights Quest by Soon Hee Newbold

M. 65-73 QN=148





# Video #3: Excerpt #2

Tango Espressivo by Matt Turner

M. 9-25 QN=114



### Middle School Viola Audition

#### **Virtual Audition Instructions**

- You must create a video file of each part of your audition (three total videos).
- Video files must be emailed to your director by November 4<sup>th</sup>, 11:59 pm
- You may edit your videos to trim the beginning or ending, but you cannot splice a video.
- Videos should have clear audio and good lighting.
- Your instrument should be facing the camera, and both hands, and your face should remain in the video at all times.
- Your video should have no verbal communication (do not introduce yourself).
- Your file needs to be viewable by anyone. This is best done through YouTube, however, if you use your Google Drive, or similar application, make sure you alter your settings to "anyone with a link can view." If the judges cannot access your video, your audition will not be seen.

### Video #1: Required scale and arpeggio must be memorized and performed without vibrato.

Viola: C Major Scale and Arpeggio, 2 Octaves (Separate Bows, QN=90)

#### Video #2: Excerpt #1

A Knight's Quest by Soon Hee Newbold

M. 65-77 QN=148



# Video #3: Excerpt #2

Tango Espressivo by Matt Turner

M. 56-73 QN=114



## Middle School Cello Audition

#### **Virtual Audition Instructions**

- You must create a video file of each part of your audition (three total videos).
- Video files must be emailed to your director by November 4<sup>th</sup>, 11:59 pm
- You may edit your videos to trim the beginning or ending, but you cannot splice a video.
- Videos should have clear audio and good lighting.
- Your instrument should be facing the camera, and both hands, and your face should remain in the video at all times.
- Your video should have no verbal communication (do not introduce yourself).
- Your file needs to be viewable by anyone. This is best done through YouTube, however, if you use your Google Drive, or similar application, make sure you alter your settings to "anyone with a link can view." If the judges cannot access your video, your audition will not be seen.

### Video #1: Required scale and arpeggio must be memorized and performed without vibrato.

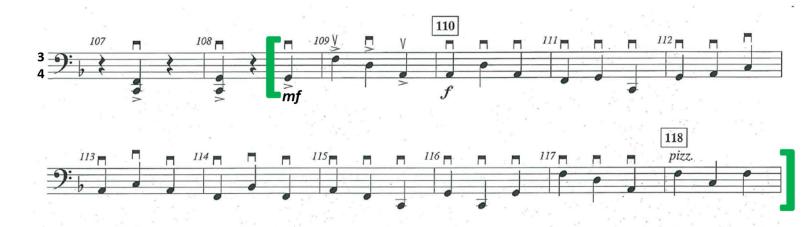
Cello: C Major Scale and Arpeggio, 2 Octaves (Separate Bows, QN=90)

#### Video #2: Excerpt #1

A Knight's Quest by Soon Hee Newbold

M. pick-up to 109-119

QN=148



# Video #3: Excerpt #2

Tango Espressivo by Matt Turner

M. 56-73 QN=114



## Middle School Bass Audition

#### **Virtual Audition Instructions**

- You must create a video file of each part of your audition (three total videos).
- Video files must be emailed to your director by November 4<sup>th</sup>, 11:59 pm
- You may edit your videos to trim the beginning or ending, but you cannot splice a video.
- Videos should have clear audio and good lighting.
- Your instrument should be facing the camera, and both hands, and your face should remain in the video at all times.
- Your video should have no verbal communication (do not introduce yourself).
- Your file needs to be viewable by anyone. This is best done through YouTube, however, if you use your Google Drive, or similar application, make sure you alter your settings to "anyone with a link can view." If the judges cannot access your video, your audition will not be seen.

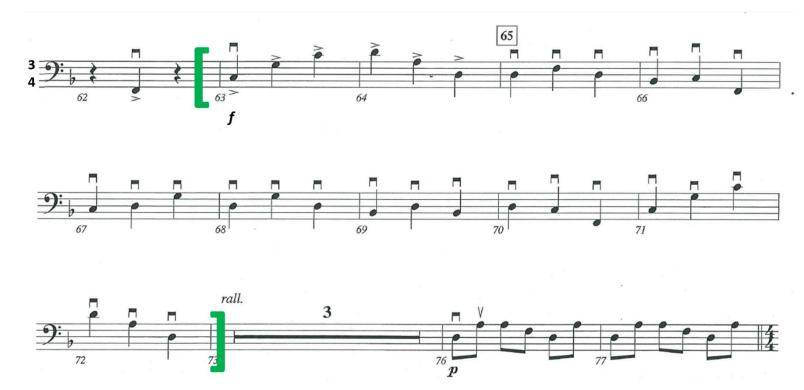
### Video #1: Required scale and arpeggio must be memorized and performed without vibrato.

G Major Scale and Arpeggio, 2 Octaves (Separate Bows, QN=90)

#### Video #2: Excerpt #1

A Knight's Quest by Soon Hee Newbold

M. 63-73 QN=148



# Bass Audition Page 2

# Video #3: Excerpt #2

The Gypsy Rover arranged by Elliot del Borgo

M. 40-49 QN=126

